

THE SYDENHAMITE



THE BULLETIN OF SYDENHAM COLLEGE ALUMNI ASSOCIATION FOR PRIVATE CIRCULATION ONLY
WWW.SYDENHAM.AC.IN VOLUME NO. 05 ISSUE NO. 31. MARCH 15TH 2026



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From the Editor



DEAR GENTLE READER,

This magazine has given me more than just pages filled with articles it has given me memories. Memories of celebrating small wins with my team, of endless nights fueled by creativity and determination, and of all of us coming together with one shared vision: NEXUS 26. In those moments, it was never just about the work; it was about the people, the passion, and the purpose we all believed in.

The lessons, values, and skills I've gained along the way are truly invaluable. They have shaped not only my work but also the way I see collaboration, creativity, and growth. Being a part of something so much bigger than myself made me realize how even the smallest effort can create a ripple—a butterfly effect—that contributes to something extraordinary.

As we step into the break, I know I will miss this deeply—the chaos, the creativity, and the sense of belonging that came with it. But more than anything, I will miss being part of a journey that felt so alive, so driven, and so full of heart.

This isn't just the end of a chapter, it's a memory I will carry with me, always.

"This was never just a magazine, it was a feeling, a family, and a moment in time I'll never forget."

tanvi vare

EDITOR-IN-CHIEF



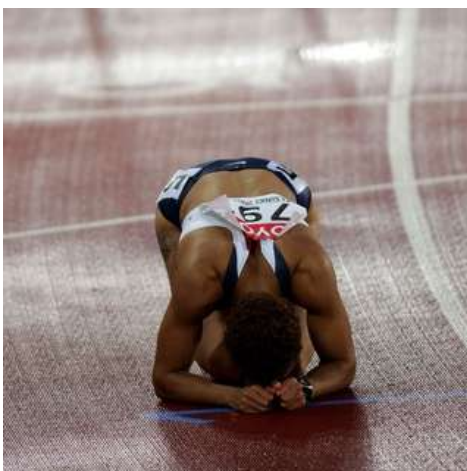
FEAR OF LOSING OR FEAR OF NOT WINNING

Ruchika Singh

What is more terrifying: the fear of losing, or the fear of not winning?

Today, it feels like we have crystallized the idea of winning. Society celebrates the winner, the rank holder, the one who reaches the top. Somewhere along the way, we stopped praising effort and hard work. If a person does not win, does that mean they did not try? Perhaps they tried even more than the one who succeeded. Yet the brutal truth we often hear is that winners take it all.

But maybe the real fear is not losing. Maybe the real fear is simply not winning.



We have limited ourselves to numbers, ranks, and positions. These measurements have become the standards by which we judge people. But should human potential really be confined within such boundaries?

There is no true standard for art. There is no peak for intelligence. There are no fixed limits to imagination or creativity. Yet we continue to create boundaries, standards, and definitions for almost everything around us.

Even nature is often reduced to something we call “aesthetic,” something to admire from a distance. But nature is more than that. Nature is the pure essence of living. It is not trying to meet a standard or reach a rank. It simply exists and expresses itself.

As humans, we hold limitless possibilities within us. We have the ability to create, to transform, and even to destroy. Our potential cannot truly be measured by numbers or rankings.

Perhaps it is time we stop placing limits around everything.

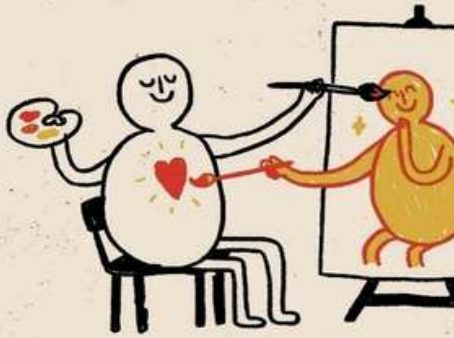
You can become anything you choose to become. You are the only true standard and definition of yourself. Winning should not be defined by society's scoreboard. You win when you live the life you truly want, when you grow into the person you once dreamed of becoming.

Each of us is unique. There is no real loss when you refuse to play a game that was never meant for you.

Ranks, numbers, positions, and standards cannot define the creativity of a human life. If you are living in a way that brings you happiness and fulfillment, then everything is already worth the win.

So stop losing yourself in the games created by society.

The things we do



do things to us



Ruchika Singh

ACCEPTANCE IS THE WAY TO LIVE

No one is favored by the rules and regulations of life. Every person faces their own share of struggles, confusion, and uncertainty. In many ways, life is simply about maintaining balance between happiness and pain, success and failure, hope and disappointment.

In the early stages of life, especially during our teenage years, everything feels overwhelming. We are confused by fall and rise, win and lose, love and heartbreak, passion and pressure. These experiences often feel chaotic and difficult to understand.

Understanding, however, belongs more to the phase of adulthood. With time, we begin to see life more clearly. That is why adulthood, despite its responsibilities, can also be one of the most beautiful and strongest phases of life. It brings a deeper ability to understand what once seemed confusing.

There are moments when everything around us feels unfair, unsatisfactory, and unclear. But time has a strange way of revealing meaning. If we give life enough time, everything that is folded will eventually begin to unfold.

Some things in life cannot simply be erased. What is written cannot always be deleted, but it can be modified. Experiences shape us, and even difficult moments become part of who we are.

Certain things are going to happen in life no matter what we do. They may come at different times than we expect, but they will come. Instead of running away from them, we must learn to face them.

And when everything feels messy and overwhelming, give up the thought of giving up.

Communication also matters more than we realize. When the desire to express ourselves is real, we find ways to communicate even beyond words. The human need to connect is powerful.

Curiosity is another thing we should never allow to die. Curiosity keeps the mind alive and keeps the spirit moving forward. It pushes us to question, explore, and continue learning from life.

Sometimes we feel alone in our struggles, but in reality everything around us is connected in ways we may not immediately see. Help often exists around us; we simply have not looked carefully enough to find it.

Above all, we should remember what it means to truly live as a human being. Life has been given to us to love, to live fully, and to pray with gratitude. Our existence carries the opportunity to experience and share humanity.

In the end, acceptance is what truly allows us to live.

When we accept life with all its uncertainty, beauty, pain, and possibility, we begin to understand what living really means.

Long live life.

Viva la Vida.



Life has never truly been fair to anyone. It has always come with consequences, problems, circumstances, and pain. That is the nature of life. The real lesson is not to search for a perfectly fair life, but to learn how to live with everything that comes with it.

We don't like admitting it, but most of us are not really living for ourselves anymore. Somewhere along the way, we started living for reactions. A like, a comment, a reply, a "seen," or even a simple compliment can decide our mood more than it should. One good response can make your day, and one ignored message can quietly ruin it. It feels normal, but if you look closely, it's not just a habit—it's a form of addiction.

It usually starts small. You post something you genuinely like, and then you check your phone. Once, twice, then again and again. You start thinking about how many likes you got, who viewed your story, and why someone didn't reply. Slowly, without even realizing it, your intention shifts. You're no longer sharing because you like it— you're sharing because you want approval. That shift is subtle, but it changes everything.

The real problem isn't social media itself. The problem begins when your self-worth starts depending on how people respond to you. When appreciation makes you feel confident, and silence makes you question yourself, you're no longer in control. You stop asking yourself what you actually like and start focusing on what others will like. That's where you lose your sense of self.

And the truth is, almost everyone does this, even if they don't admit it. Checking views repeatedly, deleting posts that didn't perform well, overthinking replies, or behaving in a certain way just to fit in—it's all part of the same pattern. You might say you don't care, but your actions often say otherwise.

The dangerous part is that validation is never enough. No matter how much you get, it doesn't last. You keep wanting more, and in that process, you slowly move away from who you really are. You become a version of yourself that is easier to accept, easier to like, but not completely real. And over time, that gap between your real self and your "approved" self keeps growing.

That question is uncomfortable, but it's honest. Because the moment your actions depend less on applause, you slowly start gaining control again. Approval will always feel good, but if your happiness depends on it, you're giving that control away. And the moment you start living only for reactions, you stop living for yourself.

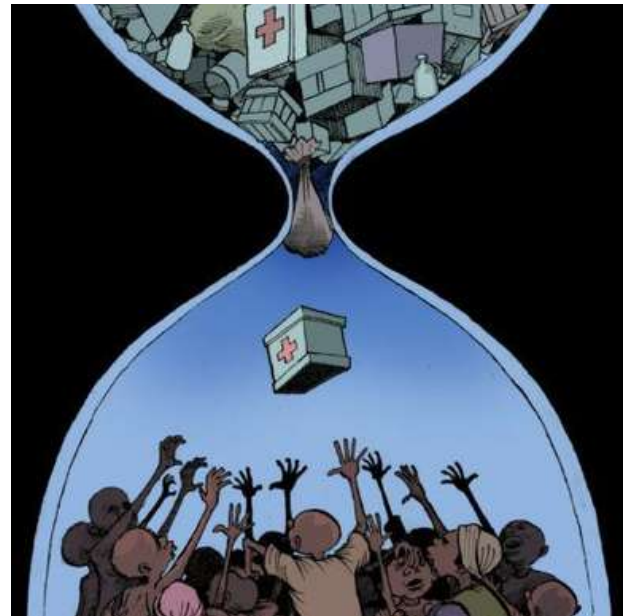


Are You Living Your Life or Performing It?

Riddham Agarwal

Roots Revisited: Lessons from Crisis and Survival

Pranjal Patil



There was a time, not very long ago, when everything suddenly stopped. During the COVID 19 crisis, cities—once full of dreams, jobs, and opportunities—started feeling unsafe and uncertain. People who had built their lives in these fast-moving places packed their bags and went back to their villages. It wasn't just about leaving the city; it felt like going back to something familiar and comforting. Villages, which are often ignored or considered “backward,” became a place of safety, peace, and strength.

Now, we are facing a different kind of problem—the rising cost and shortage of LPG. And once again, we can see a similar shift. Many people are going back to using chulhas and wood for cooking. Earlier, these methods were seen as a sign of poverty or lack of development, but today, they are becoming a practical solution. It makes us realize that maybe the old ways were not wrong after all. They were simple, sustainable, and closer to nature.

All of this shows something very real about human nature. We are always running towards progress—better technology, faster life, more comfort. But in this race, we often forget the importance of simple things that we already had. And whenever there is a crisis, we don't invent something new—we go back to what we already know, what has always worked. It feels like our roots are always there, waiting for us when everything else becomes uncertain.

Maybe going back to our roots is not a step backward, but a step towards understanding balance. It doesn't mean we should leave modern life completely. Instead, it means we should learn to value both—the comfort of cities and the simplicity of villages, the ease of LPG and the reliability of a chulha. Because in the end, real strength is not just about moving ahead, but also about remembering where we come from.

At the same time, this situation also teaches us an important lesson about the future. Instead of choosing only one way of living, we should try to combine the best of both worlds. Development should not mean completely forgetting our traditions, and tradition should not stop us from growing. If we learn to respect and adapt both, we can build a lifestyle that is not only modern but also sustainable and secure. In this way, our roots don't hold us back—they actually make us stronger.

LOEWE



Limited Drops and Hype Culture: Why Scarcity Sells

Kinnari Zore

A product is announced with a release time. There is a countdown, a build-up, and a sense of anticipation. When it finally becomes available, it sells out within minutes. This pattern, which is now common across industries, reflects the growing influence of limited drops and hype culture. Limited drops refer to the practice of releasing products in small quantities for a short period. Instead of keeping items continuously available, brands create scarcity by controlling supply. This approach has become especially visible in fashion, sneakers, accessories, and even digital products.

Scarcity has long been understood as a factor that increases perceived value. When something is difficult to obtain, it is often seen as more desirable. A product that is always available allows time for consideration, but a limited product creates urgency. The possibility of missing out becomes part of the decision-making process. This sense of urgency is a key driver of hype culture. Consumers are not only interested in the product itself, but also in the experience of acquiring it. The timed release, the competition to purchase, and the knowledge that not everyone will succeed all contribute to its appeal.

Digital platforms have amplified this effect. Announcements, previews, and early access campaigns allow brands to build anticipation before a release. Once the product is sold out, its visibility often continues through posts, resales, and discussions, extending its presence beyond the initial launch. Limited availability also influences how products are valued after purchase. Items that sell out quickly often reappear in resale markets at higher prices. This reinforces the idea that scarcity adds worth, even when the product itself remains unchanged. For brands, this model serves multiple purposes. It generates immediate demand, reduces the risk of unsold inventory, and strengthens brand identity. A label associated with limited releases can position itself as exclusive and in demand, maintaining consumer interest over time.

This method also changes how people behave as consumers. People make decisions faster, and they don't always think about or compare their options. The question changes from whether the product is necessary to whether it can be obtained before it is no longer available. Limited drops and hype culture show how availability can change how people think. In a lot of cases, people want a product not just because of what it is, but also because it's hard to get. In this case, scarcity is more than just a condition; it is a strategy that determines both demand and value.



LIMITED EDITION

THE CONVERSATIONS WE NEVER HAVE

Kinnari Zore

When did silence become easier than speaking? There are conversations that never take place not because they are unimportant, but because they feel difficult to begin. They remain unspoken, held back by hesitation, timing, or uncertainty. In everyday life, communication is constant. People exchange messages, share updates, and engage in routine dialogue. Yet, the conversations that require honesty, clarity, or vulnerability are often the ones left untouched.

Avoiding such conversations is not always a conscious decision. It can stem from the discomfort of not knowing how the other person might respond, or from the belief that silence may prevent conflict. In some cases, it is simply a matter of postponing the moment until it no longer feels immediate. Over time, however, what is left unsaid does not disappear. Misunderstandings remain unresolved, assumptions take shape, and distance can grow without any clear reason. The absence of conversation begins to have its own impact.



There is also the question of timing. Many conversations are delayed with the expectation that there will be a better moment in the future. Yet, that moment does not always arrive, and what could have been said earlier becomes harder to express later.

Talking to someone doesn't mean you'll find a solution, but it does mean you might be able to understand each other. Even exchanges that aren't complete or perfect can make things clearer than silence can. It takes effort to choose to speak, but it also lets you say what you want to say instead of keeping it inside forever. It changes communication from avoiding to engaging, even if the end result is still unknown. The conversations we don't have often leave us with more questions than answers. They don't happen; they are absences, times when something could have been said but wasn't.

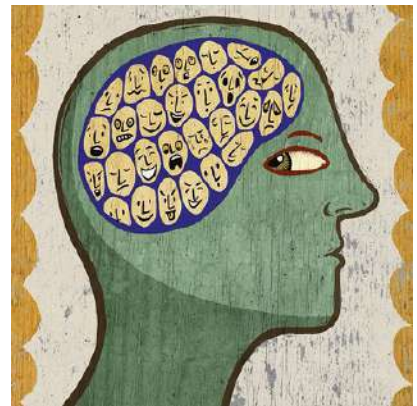
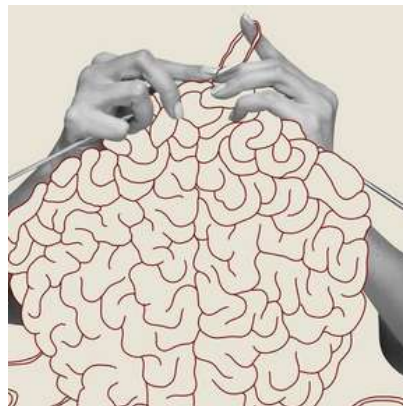
Borrowed Thoughts.

Kinnari Zore

When did we stop thinking for ourselves?

It happens quietly. Somewhere between everything we hear, read, and see, our thoughts begin to feel less like something we formed and more like something we picked up. Ideas surround us constantly. Through conversations, content, and everyday interactions, we are exposed to countless perspectives. Without much pause, we begin to adopt them: phrases, opinions, and viewpoints that seem convincing in the moment.

A sentence we once heard becomes something we repeat. An idea we came across becomes something we agree with. Slowly, the line between what we understand and what we recognize begins to blur. Thinking, however, is more than just receiving ideas. It is the act of questioning, breaking things down, and making sense of them. It requires time: something we often rush past. In that rush, it becomes easier to accept than to reflect. Thoughts move quickly, and instead of examining them, we carry them forward as they are. What sounds right becomes what feels right.



There is a difference between a thought that is shaped and one that is simply carried. A shaped thought has been considered and made personal. A carried thought passes through us without ever truly becoming ours. When we rely too much on what we gather from around us, thinking becomes passive. Ideas begin to echo rather than evolve, and originality slowly fades into repetition. Perhaps it changes when we pause, when we ask ourselves whether we truly understand what we think, or if we are simply repeating it.

When did we stop thinking for ourselves?



THERE'S SOMETHING ABOUT THE WEATHER THESE DAYS

Riddhi Patil

Lately, the weather has felt a little different. Not in a big, dramatic way, but in those quiet, almost unnoticed moments. Yes, the days are getting warmer, sometimes even tiring, but in between all of that, there are these small pauses that just feel... nice. Like the other day, I was sitting in a crowded bus, already annoyed with the heat, when suddenly a soft breeze came through the window. For a second, everything felt lighter, and I didn't even know why.

It's funny how the same sun that makes you complain all afternoon gives you the most peaceful sky in the evening. One moment you're exhausted, the next you're looking up and thinking, this actually looks beautiful. Maybe it's the way the light changes, or how the air feels softer at times. Or maybe it's just us, slowing down enough to notice it.

Somewhere in the middle of daily life: rushing, small stresses, overthinking about things we don't even say out loud, these moments feel like a quiet pause. Not a big escape, not a solution to everything, just a small break. Like when you're travelling, or sitting by the window, or just standing still for a second and letting the breeze pass. It reminds me of those childhood days when we didn't think so much. We just enjoyed being outside until the sky slowly changed its color.

And somehow, on days like this, even people seem a little softer. The chai tastes better, conversations feel easier, and for once, no one's really in a hurry to leave. It's like the day slows down just enough for you to notice the little things, someone laughing on a call, a stranger humming a song, or that one moment where everything feels unexpectedly okay. No big reason, no big change... just a good moment doing its job.

And I guess that's what makes it special. The weather doesn't change everything, but it reminds you that not everything has to feel so heavy all the time. There's still calm, still softness, still these small, unexpected moments of happiness hiding in ordinary days.

And I don't know why, but it just does.



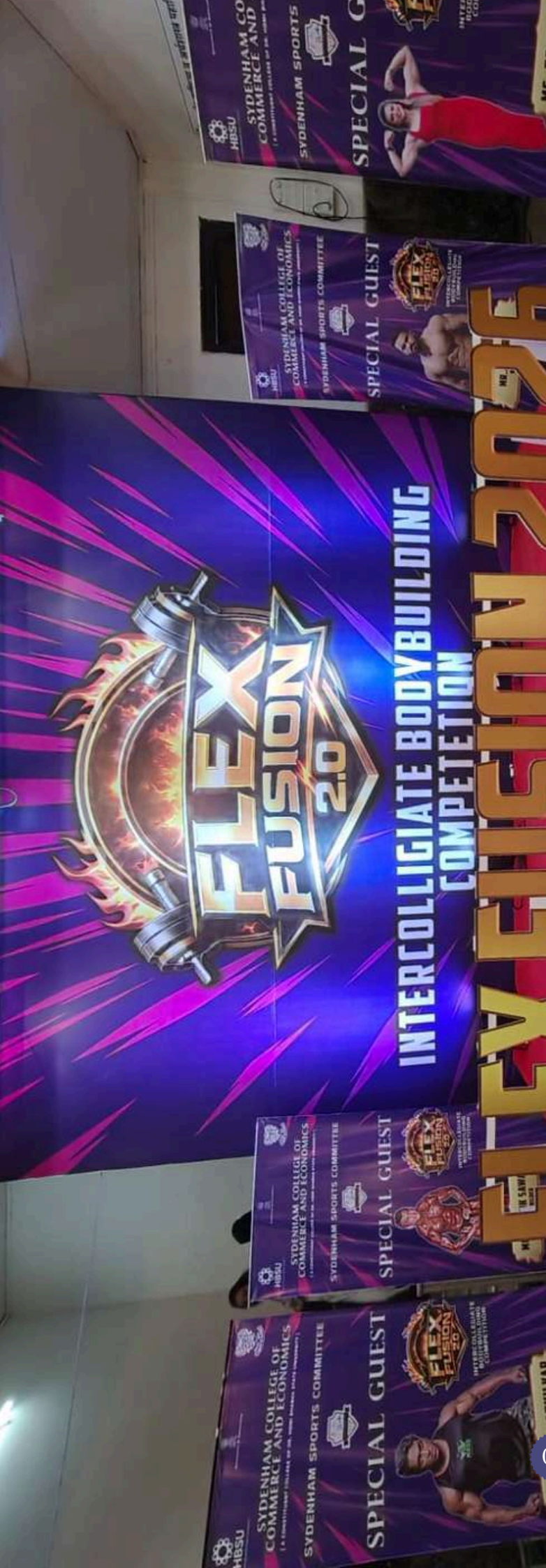
FLEX FUSION

What does it really mean to push the limits of human strength, discipline, and dedication? The answer came to light at Sydenham College of Commerce and Economics during Flex Fusion 2025, an exciting bodybuilding event put on by the Sydenham Sports Committee. Flex Fusion was more than just a competition; it was a celebration of hard work that turned the college campus into a stage for raw power and refined art. Flex Fusion was a part of the college's intercollegiate sports culture. It brought together people from different schools who all wanted to get fit and better themselves. The event showed not only physical strength but also the discipline needed to get it. Months of hard training, strict diets, and mental toughness led up to a single moment in the spotlight, when each participant showed off their best self.

There was a lot of excitement in the air during the event. When the competitors came on stage, the audience saw more than just strong bodies. They saw symmetry, control, and confidence. Each pose told a story of hard work and sacrifice, so the competition was as much an art show as it was a physical one. Judges looked at many things when judging the contestants, such as their balance, presentation, and overall fitness. This made sure that the winner had to be strong and skilled.

Flex Fusion 2025 also stressed the importance of being open to everyone and giving them chances. The competition was open to college students from all schools and had different weight classes so that people of all body types could compete fairly. This structure encouraged more people to get involved and reinforced the idea that fitness is a personal journey that is shaped by dedication and consistency, not just one body type.

The Sydenham Sports Committee's bigger goal is to create a culture of health, teamwork, and sportsmanship among students. The event was more than just a competition. The committee keeps encouraging students to reach their physical potential and live healthier lives through programs like Flex Fusion. This shows how important discipline is both in and out of the gym. The climax of the event, marked by the prize distribution ceremony, celebrated not only the winners but every participant who stepped onto the stage. Trophies and certificates symbolized achievement, but the real reward lay in the journey : months of commitment and the courage to perform in front of an audience.

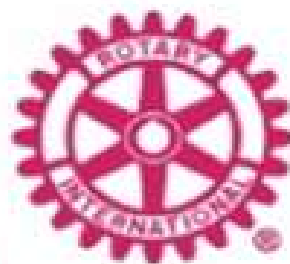


Flex Fusion 2025 was more than a bodybuilding competition; it was a testament to the spirit of determination that defines student life at Sydenham College. It reminded everyone present that strength is not just built in muscles, but in discipline, resilience, and the will to push beyond one's limits.



Rotaract Club

Rotaract Club



The Rotaract Club of Sydenham College stood as a beacon of service and leadership throughout the academic year 2025–26. As an active body within Sydenham College of Commerce and Economics, the club created a meaningful impact by blending compassion with creativity, shaping a year defined by purposeful initiatives and collective growth.

Rooted in community welfare, the club undertook several heartfelt initiatives that reflected empathy in action. From celebrating festivals with professors and police officers to sharing joy with the elderly, each effort carried a sense of warmth and inclusivity. Their outreach also extended to street dwellers, where distributing festive treats became a simple yet powerful gesture of kindness.

Sustainability became something members actively practiced rather than just discussed. Through initiatives like the Dadar Beach cleanup drive, students stepped out of their daily routines to work together and make a visible difference. Beyond cleaner surroundings, these efforts helped build a stronger sense of responsibility towards the environment.

At the same time, the club's cultural side brought students closer. Fresher's Party '25 was filled with energy, laughter, and new connections, while Halloween Party '25 turned creativity into a meaningful fundraising effort. These moments reflected how the club balanced purpose with enjoyment, creating experiences that were both impactful and memorable. One of the biggest highlights of the year was the club's first-ever Mock Indian Parliamentary Session (MIPS). It gave members a chance to step into a completely different role—debating, discussing, and understanding how decisions are made, all in a realistic setting. It wasn't just about speaking up, but about thinking critically and seeing different perspectives. The event also helped the club connect more closely with the wider Rotaract district, creating space for new ideas, collaborations, and friendships.

What truly made the Rotaract Club of Sydenham College stand out was the way everything came together so naturally. Whether it was service initiatives, environmental efforts, or fun events, there was always a sense of purpose behind it. Every activity reflected genuine effort and a shared intention to do something meaningful, making the experience rewarding for both members and the community.

Through its consistent efforts, the club continued to inspire students to lead with purpose and contribute meaningfully to society, reinforcing the idea that impactful change begins with small, collective actions.

MAKING ART MAKE MONEY: AMRITA DEORA'S CREATIVE HUSTLE

Kinnari Zore



People know Amrita Deora as a businesswoman from Mumbai who has built her career at the crossroads of design, creativity, and business. Her work shows that she has a strong desire to express herself artistically and a structured business mind, which lets her explore niche areas in the design and lifestyle industry. She began her journey with a clear interest in visual culture and aesthetics, which gradually evolved into professional ventures. Rather than following a conventional career path, Amrita focused on creating platforms that could bring together art, design, and commerce. This approach positioned her uniquely in a space that values originality and innovation.

One of the things she's best known for is helping to build platforms in India that support modern art and design. She has helped new artists and designers by giving them exposure and chances to connect with more people through her work. Her work has helped more people in cities appreciate modern and pop-inspired art forms.

Amrita's journey as an entrepreneur also shows that she can find gaps in the market and come up with creative ways to fill them. Her businesses focus on curated experiences that combine usefulness with artistic value. This balance has helped her stand out in a competitive and changing field. Along with her business work, she is involved in projects that aim to get people involved in their communities and make a difference in the world. Her participation in these kinds of projects shows that she has a bigger goal than just being an entrepreneur: she wants to make a difference in society through creativity and working together.

Amrita Deora's journey shows that you can turn your love of art and design into a career that lasts and makes a difference. Her work continues to inspire young businesspeople to try new things, where creativity and business come together to make new things possible.

From Sydenham to the Summit

The Inspiring Journey of Anish Shah

Pranjal Patil

Some journeys don't just tell a story - they quietly inspire generations. The rise of Anish Shah is one such story. Sitting in the classrooms of Sydenham College of Commerce and Economics years ago, he was just another student with ambitions. Today, he leads the Mahindra Group as its Managing Director and CEO, proving how far determination and clarity of purpose can take you. His recent recognition as CEO of the Year (2026) at the Forbes India Leadership Awards only reinforces what his journey has already shown - consistent excellence rarely goes unnoticed.

What makes his story even more compelling is the path he chose to build it. After Sydenham, he didn't settle - he expanded his horizons. From earning a Ph.D. and a master's degree at the Carnegie Mellon University Tepper School of Business to completing a PGDM from Indian Institute of Management Ahmedabad, his academic journey reflects both depth and curiosity. Before Mahindra, he worked across global giants like Bank of America, Bain & Company, and Citibank. Each role added a layer to his thinking, shaping a leader who understands both numbers and people.



When he stepped into leadership at Mahindra in 2014 as Group President of the Strategy Office, his role was to drive strategic initiatives and transformation across the group. It was a starting point that quietly set the tone for what was to come. Over the years, he took on greater responsibilities, becoming Deputy Managing Director and Group CFO in 2020, before eventually stepping into the role of Managing Director and CEO in 2021. His leadership since then has been steady yet forward-looking; focused on sustainability, sharper strategies, and long-term growth rather than quick wins. There's a certain calmness in his approach, one that values clarity over noise and purpose over pressure.

Over the years, recognition has followed naturally. Along with the Forbes honour, he was named Entrepreneurial CEO (2024) at the EY Entrepreneur of the Year Awards, featured in the World's Top 25 Brand Guardianship Index (2024), and awarded Best CEO in India (2023) by Fortune India. He has also been recognised by Business Today among India's best CEOs in Manufacturing & Retail, and received the Lewis Latimer Award from General Electric. But beyond the awards, what truly stands out is what his journey represents - a reminder to every Sydenham student that where you start doesn't define how far you can go.



WHERE VISION FINDS VICTORY

Riddhi Patil

There are some names that do not just belong to success. They belong to inspiration, to legacy, and to pride. One such name is Uday Kotak, a man whose journey reminds us that greatness often begins in the most familiar places. Sitting in the same classrooms, walking through the same corridors, and dreaming perhaps just like us once did, he was not just a student. He was a Sydenhamite, one of us.

Today, he stands tall as the Founder of Kotak Mahindra Bank, a name that has become synonymous with trust, growth, and excellence in India's financial world. From building a small financial venture into one of the country's leading private banks, his journey reflects determination, vision, and the courage to take risks. Even after stepping down as the CEO, he continues to guide the institution as a Non-Executive Director, shaping the future of finance in India.

In 2026, the nation honoured him with the prestigious Padma Bhushan, recognizing his remarkable contribution to the banking and financial sector. This award is not just a title. It is a celebration of years of hard work, integrity, and leadership that has helped shape India's economic growth. Over the years, he has also received several notable recognitions, including global entrepreneurship awards and leadership honours, each one a testament to his excellence and influence.

But beyond the awards and achievements, what truly makes this moment special is the connection we share with him. As students of Sydenham College, his success feels personal. It reminds us that the dreams we carry today have the power to turn into realities tomorrow. His journey tells us that no goal is too distant if we have the passion to pursue it and the discipline to stay committed.

For every Sydenhamite, this is not just news. It is a moment of pride, of belonging, and of inspiration. It encourages us to believe in ourselves a little more, to aim a little higher, and to work a little harder. If he could rise from these very classrooms to such extraordinary heights, then so can we.

As we celebrate his achievement, we also carry forward his legacy, not just as admirers, but as future achievers. With respect in our hearts and inspiration in our minds, we look at his journey and quietly promise ourselves: one day, we too will make our college proud.



On 6th March, a distinguished visit was made by the Principal of Sydenham College, Dr. Shrinivas Dhure, along with the Alumni Cell faculty team, to the office of Uday Kotak at USK Capital, BKC. The occasion was to felicitate the illustrious alumnus on being conferred the prestigious Padma Bhushan in 2026, in recognition of his remarkable contributions to the financial sector.

The interaction was both enriching and reflective, seamlessly connecting the past, present, and future—offering valuable insights into academics, leadership, and nation-building.

An Inspiring Interaction with Uday Kotak – From Legacy to Leadership

Past: Foundations of Excellence

Mr. Kotak fondly revisited his formative years at Sydenham College, where he enrolled in 1975 as part of the last batch under the 11+4 education system. He shared that Sydenham was considered a premier institution at the time, even ahead of HR College, and his decision to join was also influenced by his father being an alumnus.

He studied under the leadership of Principal Prof. Abhyankar and was deeply influenced by esteemed faculty members such as Prof. Dabli (Statistics), Prof. Himani and Prof. Zebunisa Kazi (English), and Indu Shahani (Sales and Publicity).

Beyond academics, he actively participated in co-curricular activities, including the Dramatic Society, Hindi Sahitya Mandal, and the Performing Arts Society, and was also an active sportsman as a member of the college cricket team, reflecting a comprehensive campus life.

An outstanding student, he secured top ranks in both Junior and Senior B.Com examinations at the University of Bombay. While he initially intended to pursue Chartered Accountancy under CA Bansi Mehta, his journey took a defining turn when he chose to pursue an MBA at Jamnalal Bajaj Institute. He also nostalgically recalled his close friends and batchmates, including eminent lawyers Cyril Shroff, Amit Desai, and Dipika Padukone's mother Ms.Ujjala Kerkar Padukone.



Present: Achievements and Reflections

Expressing deep pride in his alma mater, Mr. Kotak acknowledged the crucial role Sydenham played in shaping his academic and professional journey.

He also shared his contribution as a catalyst in the establishment of IIM Bodh Gaya, where innovative programs integrating management education with the teachings and philosophy of Gautam Buddha are being developed.

The meeting at BKC was marked by warmth, meaningful dialogue, and an exchange of thoughtful ideas, reflecting his continued commitment to education and institutional growth.

Future: Vision for Education and Nation-Building

Looking ahead, Mr. Kotak emphasized that the progress of a nation depends significantly on investment in teachers and judges. He advocated for structured faculty exchange programs to enhance teaching capabilities and broaden academic perspectives.

He also expressed his willingness to contribute to the development of education policies aimed at strengthening teachers' skills and expertise.

Highlighting emerging trends, he noted that the future of commerce education lies in its integration with Artificial Intelligence, urging institutions to adapt to this evolving landscape.

Conclusion

The interaction concluded on an inspiring and forward-looking note. Blending rich memories of the past with impactful present contributions and a visionary outlook for the future, the meeting served as a guiding light—not only for Sydenham College but for the broader educational ecosystem.



'I choose the path of karma...will make India even greater..' - Billionaire banker Uday Kotak on Padma Bhushan on Republic Day 2026

THE SYDENHAMITE

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